

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

1st Eb ALTO SAXOPHONE

Moderate Bossa-Nova

A

B

C *SOLI*

D

E

1st ALTO SAX

SUB-TONE SOLI

Measures F and G of the 1st Alto Saxophone part. Measure F begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dynamic marking of *fp* (fortissimo piano) and a slur over the first two notes. Measure G continues the melodic line with another *fp* marking and a slur.

Measures H and I. Measure H features a dynamic marking of *fp* and a slur. Measure I continues the melodic line with a dynamic marking of *ff* (fortissimo) and a slur.

Measures J and K. Measure J has a dynamic marking of *fp* and a slur. Measure K continues the melodic line with a dynamic marking of *f* (forte) and a slur.

Measures L and M. Measure L has a dynamic marking of *f* and a slur. Measure M continues the melodic line with a dynamic marking of *f* and a slur. The word *SOLI* is written above the staff in measure M.

Measures N and O. Measure N has a dynamic marking of *f* and a slur. Measure O continues the melodic line with a dynamic marking of *f* and a slur. The word *TUTTI* is written above the staff in measure O.

Measures P and Q. Measure P has a dynamic marking of *mf* (mezzo-forte) and a slur. Measure Q continues the melodic line with a dynamic marking of *mf* and a slur.

Measure R. The notation includes a dynamic marking of *mf* and a slur.

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THE GIRL FROM IPANEMA

(Garôta De Ipanema)

3rd Eb ALTO SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are marked as 'Moderate Bossa-Nova'. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a *pp* dynamic and includes a *ff* dynamic. Section B starts with a *mf* dynamic and includes a *fp* dynamic. Section C is marked 'SOLO' and starts with a *mf* dynamic. Section D is marked 'TUTTI' and includes a *mf* dynamic. Section E starts with a *mf* dynamic. The score features various musical notations including slurs, ties, and triplets.

3rd ALTD SAX

SUB-TONE SOLI

Measures F and G. Measure F includes dynamics *fp* and *fp*. Measure G includes dynamics *fp* and *ff*. The notation features eighth and sixteenth notes with various articulations.

Measures H and I. Measure H includes dynamic *fp*. Measure I includes dynamic *f* and a *SOLI* marking. The notation includes triplet markings and slurs.

Measures J and K. Measure J includes dynamic *mf*. Measure K includes dynamic *f* and a *TUTTI* marking. The notation includes slurs and articulation marks.

Measures L and M. Measure L includes dynamic *f*. Measure M includes dynamic *f*. The notation includes slurs and articulation marks.

Measures N and O. Measure N includes dynamic *mf*. Measure O includes dynamic *f*. The notation includes slurs and articulation marks.

Measures P and Q. Measure P includes dynamic *mf*. Measure Q includes dynamic *f*. The notation includes slurs and articulation marks.

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

2nd Bb TENOR SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Musical staff with notes and dynamics *pp* and *ff*. Includes a triplet of eighth notes.

A

Musical staff with notes and dynamic *mf*.

Musical staff with notes and dynamic *fp*.

B

Musical staff with notes and dynamic *mf*.

Musical staff with notes and dynamic *fp*.

C SOLI

Musical staff with notes, triplets, and dynamic *mf*.

Musical staff with notes and triplets.

D

Musical staff with notes, triplets, and dynamic TUTTI.

Musical staff with notes and dynamic *mf*.

E

Musical staff with notes and dynamic *mf*.

2nd TENOR SAX

SUB-TONE SOLI

Musical notation for measures F and G. Measure F includes a boxed letter 'F' and a dynamic marking of *fp*. Measure G includes a boxed letter 'G' and dynamic markings of *fp* and *ff*. The key signature has two sharps (F# and C#).

Musical notation for measures H and I. Measure H includes a boxed letter 'H' and a dynamic marking of *fp*. Measure I includes a boxed letter 'I' and a dynamic marking of *fp*. The key signature has two sharps.

Musical notation for measures J and K. Measure J includes a boxed letter 'J' and a dynamic marking of *mf*. Measure K includes a boxed letter 'K' and a dynamic marking of *mf*. The key signature has two sharps.

Musical notation for measures L and M. Measure L includes a boxed letter 'L' and a dynamic marking of *mf*. Measure M includes a boxed letter 'M' and a dynamic marking of *mf*. The key signature has two sharps. Measure M features a *SOLI* marking and a triplet of eighth notes.

Musical notation for measures N and O. Measure N includes a boxed letter 'N' and a dynamic marking of *mf*. Measure O includes a boxed letter 'O' and a dynamic marking of *mf*. The key signature has two sharps. Measure O features a *TUTTI* marking.

Musical notation for measures P and Q. Measure P includes a boxed letter 'P' and a dynamic marking of *mf*. Measure Q includes a boxed letter 'Q' and a dynamic marking of *mf*. The key signature has two sharps.

Musical notation for measures R and S. Measure R includes a boxed letter 'R' and a dynamic marking of *mf*. Measure S includes a boxed letter 'S' and a dynamic marking of *mf*. The key signature has two sharps.

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

4th Bb TENOR SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as 'Moderate Bossa-Nova'. The score is divided into five sections, labeled A through E. Section A starts with a piano (*pp*) dynamic and a triplet of eighth notes. Section B begins with a mezzo-forte (*mf*) dynamic. Section C is marked 'Solo' and starts with a mezzo-forte (*mf*) dynamic. Section D is marked 'Tutti' and begins with a mezzo-forte (*mf*) dynamic. Section E also begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. Dynamics like *pp*, *mf*, and *ff* are used throughout. The piece concludes with a final flourish.

DUO-TONE SOLI

Musical staff F, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamic markings *fp* and *fp*. A box labeled 'F' is in the bottom left corner.

Second system of musical staff F, continuing the melodic line from the first system.

Musical staff G, first system. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *fp* and *ff*. A box labeled 'G' is in the bottom left corner.

Second system of musical staff G, continuing the melodic line from the first system.

Musical staff H, first system. Treble clef, key signature of two sharps. The staff contains a melodic line.

Second system of musical staff H, continuing the melodic line from the first system.

Musical staff I, first system. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic marking *f* and a triplet of eighth notes. A box labeled 'I' is in the bottom left corner.

Second system of musical staff I, continuing the melodic line from the first system.

Musical staff J, first system. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic marking *mf* and the instruction TUTTI. A box labeled 'J' is in the bottom left corner.

Second system of musical staff J, continuing the melodic line from the first system.

Third system of musical staff J, continuing the melodic line from the first system.

Fourth system of musical staff J, continuing the melodic line from the first system.

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

5th Eb BARITONE SAXOPHONE

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Musical staff with dynamics *pp* and *ff*. Includes a slur over the first two measures and a triplet of eighth notes in the third measure.

A

Musical staff A with dynamic *mf*.

Musical staff with dynamic *fp*.

B

Musical staff B with dynamic *mf*.

Musical staff with dynamic *fp*.

C *SOLI*

Musical staff C with dynamic *mf*. Includes a slur and triplet markings.

Musical staff with a slur and triplet markings.

D

Musical staff D with dynamic *mf* and *TUTTI* marking.

Musical staff with a slur.

E

Musical staff E with dynamic *mf*.

5th BARITONE SAX

SUB-TONE SOLI

Musical notation for measures F and G. Measure F includes a *fp* dynamic marking. Measure G includes *fp* and *ff* dynamic markings.

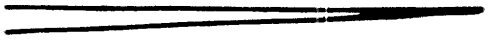
Musical notation for measures H and I. Measure H includes a *fp* dynamic marking. Measure I includes a *f* dynamic marking and a **SOLI** instruction.

Musical notation for measures J and K. Measure J includes a *mf* dynamic marking. Measure K includes a **TUTTI** instruction.

Musical notation for measures L and M. Measure L includes a *mf* dynamic marking. Measure M includes a **TUTTI** instruction.

Musical notation for measures N and O. Measure N includes a *mf* dynamic marking. Measure O includes a **TUTTI** instruction.

Musical notation for measures P and Q. Measure P includes a *mf* dynamic marking. Measure Q includes a **TUTTI** instruction.



LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

1st B♭ TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



BUCKET

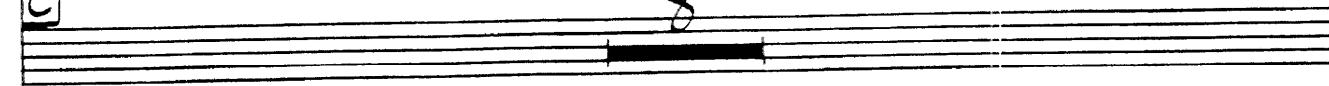
A



B



C



D



1^{TE}TRUMPET

LIBRARY NUMBER

THE GIRL FROM IPANEMA

2ND B^B TRUMPET

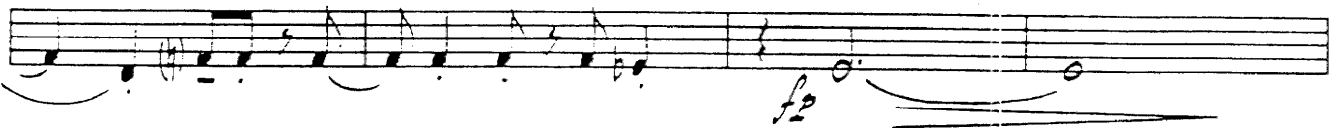
(Garôta De Ipanema)

Moderate Bossa-Nova

Musi: by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



A BUCKETS



2ND TRUMPET

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 7-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 6-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 6-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 6-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 3-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 3-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 7-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 7-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 7-measure rest.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a fermata and a 7-measure rest.

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THE GIRL FROM IPANEMA

(Garôta De Ipanema)

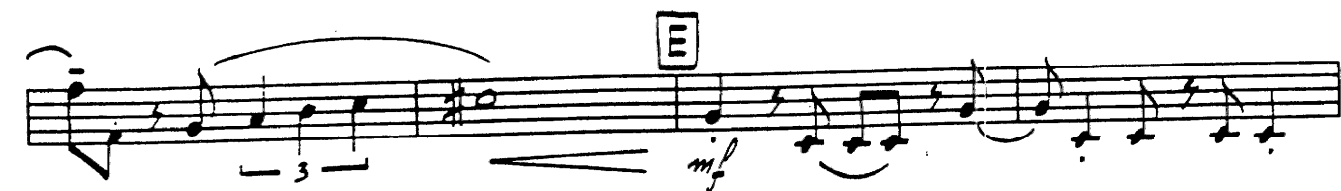
3rd B^b TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



A Bucket



-2-
3RD TRUMPET

F

G

H OPEN

H

J

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

4TH B^B TRUMPET

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



A Bucket



-2-
4TH TRUMPET

F

G

H Open

I

J

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

1st TROMBONE


Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

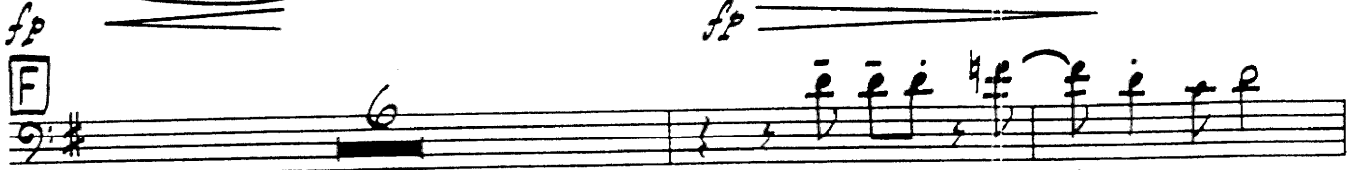
Bucket



- 2 -
1st TROMBONE



fp



F

6

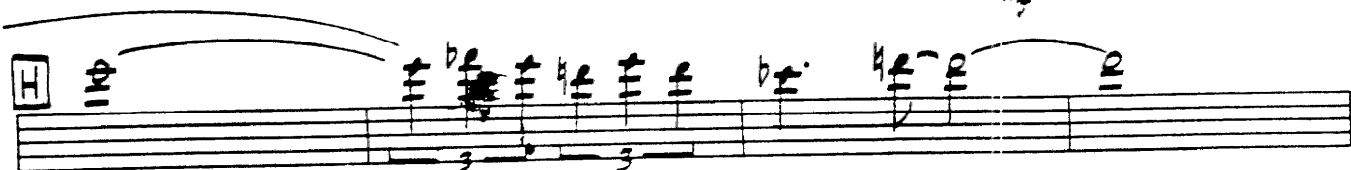


G OPEN

6

p *ff*

mf 3 3



H



I

7



J

mf



LIBRARY NUMBER

THE GIRL FROM IPANEMA

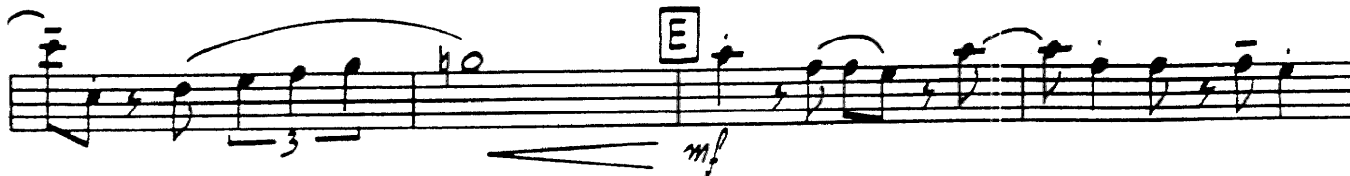
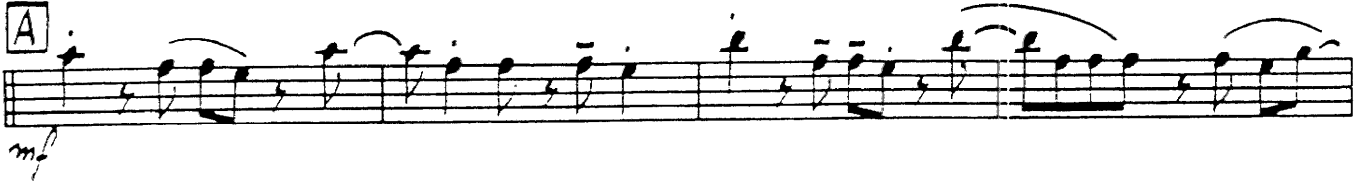
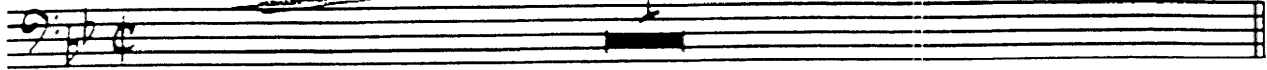
(Garôta De Ipanema)

2ND TROMBONE

Moderate Bossa-Nova

BUCKETS

Music by ANTOI
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser



- 2 -
2nd TROMBONE

Musical staff with notes and slurs.

Musical staff with notes and slurs.

fp *fp*

Musical staff with notes and slurs, including dynamic markings *fp*.

F *p* *ff*

Musical staff with notes and slurs, including dynamic markings *p* and *ff*.

G *mf*

Musical staff with notes and slurs, including dynamic marking *mf*.

H *mf*

Musical staff with notes and slurs, including dynamic marking *mf*.

I *mf*

Musical staff with notes and slurs, including dynamic marking *mf*.

J *mf*

Musical staff with notes and slurs, including dynamic marking *mf*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

OPEN

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

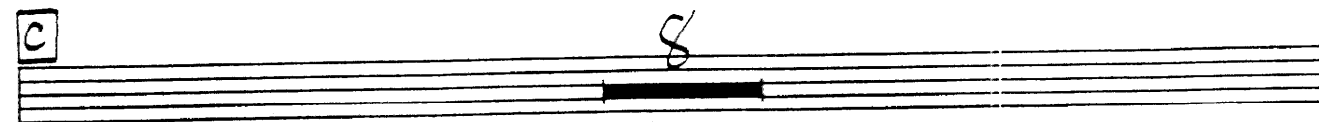
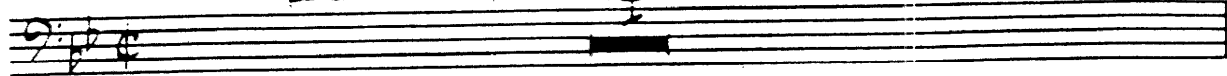
3RD TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

BUCKET

4



- 2 -
3rd TROMBONE

Musical staff with notes and slurs.

Musical staff with notes and slurs.

fp *fp*

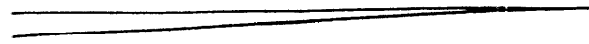
F *p* *ff*

G *p* *ff* *Mute*

H

I

J *mf*



THE GIRL FROM IPANEMA

(Garôta De Ipanema)

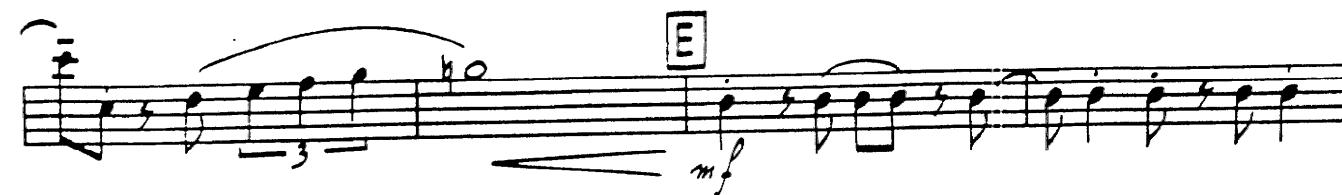
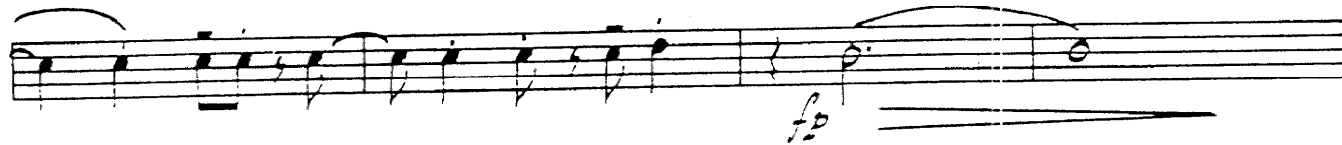
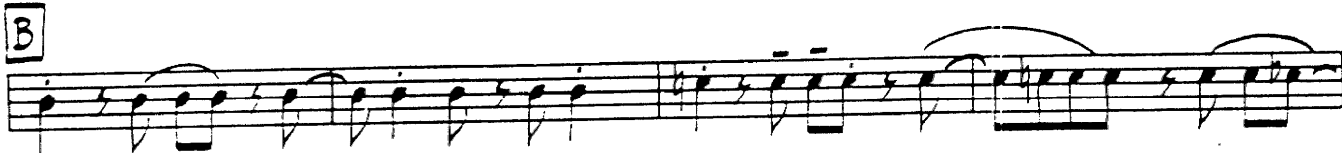
4TH TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova



A BUCKE 7



- 2 -
4TH TROMBONE

Musical staff with bass clef and treble clef, containing a melodic line with slurs and accents.

Musical staff with treble clef, containing a melodic line with slurs and accents.

fp *fp*

Musical staff with bass clef, containing a melodic line with slurs and accents.

p *ff*

Musical staff with bass clef, containing a melodic line with slurs and accents.

OPEN

Musical staff with bass clef, containing a melodic line with slurs and accents.

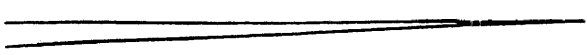
Musical staff with bass clef, containing a melodic line with slurs and accents.

mf

Musical staff with bass clef, containing a melodic line with slurs and accents.

Musical staff with bass clef, containing a melodic line with slurs and accents.

Musical staff with bass clef, containing a melodic line with slurs and accents.



LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

STRING BASS

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

pizz.
mf

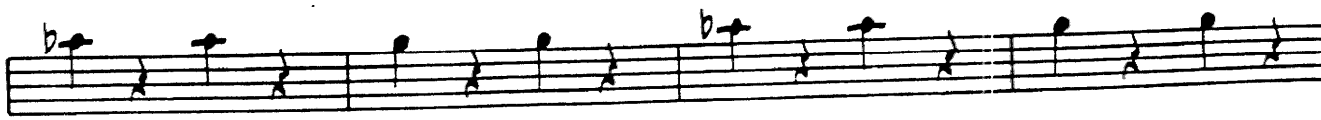
A
mf

B

C

D

E



THE GIRL FROM IPANEMA

(Garôta De Ipanema)

DRUMS

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM...
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

CLOSED HIGH HAT

Rim

mp

A

mf

B

C (SAXES SOLI)

D

(ADD BRASS)

E

The drum score consists of ten staves of music. Each staff begins with a series of rhythmic patterns for the closed high hat, represented by 'x' marks on the top line of the staff. The first staff is marked with a dynamic of *mp* and includes the instruction 'CLOSED HIGH HAT' and 'Rim'. The second staff is marked with *mf* and labeled 'A'. The third staff is labeled 'B'. The fourth staff is labeled 'C (SAXES SOLI)'. The fifth staff is labeled 'D'. The sixth staff is labeled '(ADD BRASS)'. The seventh staff is labeled 'E'. Each staff concludes with a double bar line and a fermata-like symbol with a '2' above it, indicating a two-measure rest or repeat.

DRUMS - 2 -

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

F (SAXES SOLO)

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

G

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

H (TBN. SOLO)

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

I (SAXES SOLO)

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

J (ADD BRASS)

Musical staff with rhythmic notation consisting of eighth notes and rests. Two '2's are written above the staff. The staff ends with a double bar line.

Musical staff with rhythmic notation consisting of eighth notes and rests. A '2' is written above the staff at the end of the line.

Musical staff with rhythmic notation consisting of eighth notes and rests. The staff ends with a double bar line.

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THE GIRL FROM IPANEMA

(Garôta De Ipanema)

GUITAR

Moderate Bossa-Nova

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Bb MAJ.7 Cb9-5 Cb9-5 2

mf

A Bb MAJ.7 Bb MAJ.7 C13 C13

mf

Cm7 Cb-9 Bb MAJ.7 Cb9-5

B Bb MAJ.7 Bb MAJ.7 C13 C13

Cm7 Cb-9 Bb MAJ.7 Bb MAJ.7

C Cb E9

Bm7 G9

D Cm7 Ab9

Dm7 G7-5 G7 Cm7 F7-5

E Bb MAJ.7 Bb MAJ.7 C13 C9 Cm7

GUITAR

Cb9-5 BbMAJ.7 Am7 Ab9-5

F GMAJ.7 GMAJ.7 A13 A13

Am7 Ab9-5 GMAJ.7 Ab9-5

G GMAJ.7 GMAJ.7 A13 A13

Am7 Ab9-5 GMAJ.7 GMAJ.7

H Fm7 Fm7 Db9 Db9

Abm7 Abm7 E9 E9

I Am7 Am7 F9 F9

Bm7 E7-5 E7-9 Am7 D7-3 D7-9

J BbMAJ.7 BbMAJ.7 C13 C9 Cm7

Cb9-5 BbMAJ.7 B9-5 BbMAJ.7

B9-5 BbMAJ.7 BbMAJ.7 BbMAJ.7

THE GIRL FROM IPANEMA

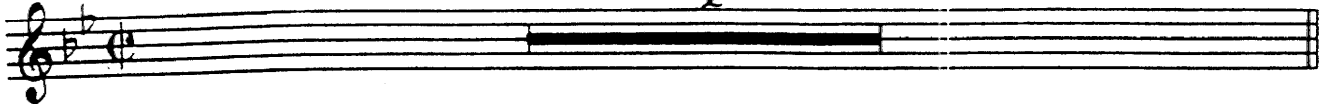
(Garôta De Ipanema)

VOCAL

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

Moderate Bossa-Nova

4



A



TALL AND TAN AND YOUNG AND { LOVE - LY, THE
HAND - SOME, THE

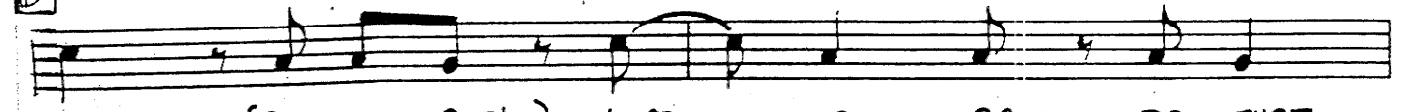


GIRL } FROM I - PA - NE - MA GOES WALK - ING, AND WHEN
BOY }



{ SHE PASS-ES, EACH ONE SHE } PASS-ES GOES "A-A-H!"
{ HE PASS-ES, EACH GIRL HE }

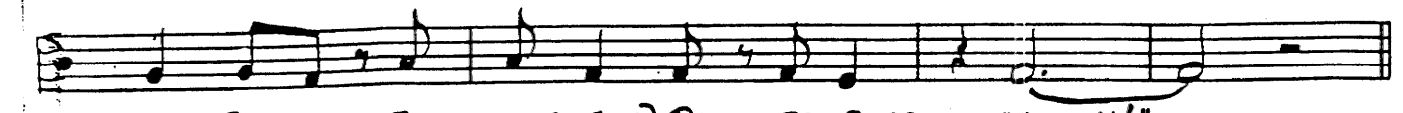
B



WHEN { SHE WALKS SHE'S } LIKE A SAM - BA THAT
{ HE WALKS HE'S }



SWINGS SO COOL AND SWAYS SO GEN - TLE, THAT WHEN



{ SHE PASS-ES, EACH ONE SHE } PASS - ES GOES "A-A-H!"
{ HE PASS-ES, EACH GIRL HE }

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C



OH. _____ BUT I WATCH {HER} SO SAD - LY. _____
{HIM}



HOW _____ CAN I TELL {HER} I LOVE {HER?} _____
{HIM} {HIM?}

D



YES _____ I WOULD GIVE MY HEART GLAD-LY, _____ BUT EACH



DAY WHEN {SHE} WALKS TO THE SEA, _____ {SHE} LOOKS STRAIGHT A-HEAD NOT AT ME
{HE} {HE}

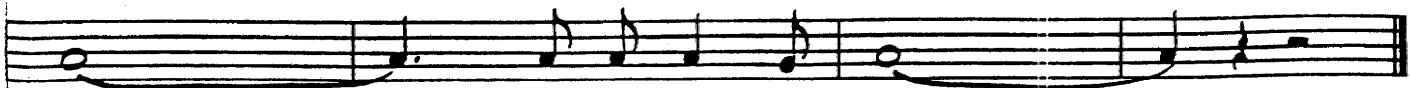
E



TALL AND TAN AND YOUNG _____ AND {LOVE-LY, THE GIRL} FROM I - PA - NE.
{HAND-SOME, THE BOY}



- MA GOES WALK-ING, AND WHEN _____ {SHE} PASS-ES I SMILE, _____ BUT {SHE} DOES - N'T
{HE} {HE}



SEE. _____ {SHE} JUST DOES - N'T SEE. _____

LIBRARY NUMBER

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES
Arranged by Glenn Osser

PIANO (ACCORDION)

Moderate Bossa-Nova (♩ = 76)

SOLO

L.H. *mf* B^bMA7 C^b9-5 C^b9-5 B^bMA7 C^b9-5 C^b9-5

A

B^bMA7 B^bMA7 C13 C13

TUTTI

(b)

Cm7 C^b9-5 B^bMA7 C^b9-5

SOLO

B

B^bMA7 B^bMA7 C13 C13

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(b) *11/16* SOLO -2- *SOLO*

Cm7 *Cb9* *BbMA7* *BbMA7*

C *SOLO*

SAXES *SOLO* *SOLO*

Cb *Cb* *E9* *C9*

SOLO

SOLO *SOLO*

Bm7 *Bm7* *G9* *G9*

D *TUTTI*

TUTTI *TUTTI*

Cm7 *Cm7* *Ab9* *Ab9* *Dm7*

E

TUTTI *TUTTI*

G7-9 *G7* *Cm7* *F7-9* *BbMA7* *BbMA7*

C13 *C9* *Cm7* *Cb9-5*

PIANO
-3-

SOLO

Musical notation for the first system, including a treble clef staff with notes and chords, and a bass clef staff with notes. Chords are labeled: B^bMA7, B^bMA7, Am7, and A^b9-5 SAXES.

Musical notation for the second system, including a treble clef staff with notes and chords, and a bass clef staff with notes. Chords are labeled: GMA7, GMA7, A13, and A13.

Musical notation for the third system, including a treble clef staff with notes and chords, and a bass clef staff with notes. Chords are labeled: Am7, A^b9-5, GMA7 BR., and A^b9-5.

Musical notation for the fourth system, including a treble clef staff with notes and chords, and a bass clef staff with notes. Chords are labeled: GMA7 SAXES, GMA7, A13, and A13.

Musical notation for the fifth system, including a treble clef staff with notes and chords, and a bass clef staff with notes. Chords are labeled: Am7, A^b9-5, GMA7 BR., and GMA7 TAN SOLO.

Musical notation for the sixth system, including a treble clef staff with notes and chords, and a bass clef staff with notes. Chords are labeled: Fm7, Fm7, D^b9, D^b9, and TPT. SOLO.

8va

8va

Abm7 *Abm7* *E9* *E9* *SAXES* 3

8va

Am7 *Am7* *F9* *F9* 3

Bm7 *E7-9* *E7-9* *Am7* *D7-9* *TUTTI* *D7-9*

J

Bbm7 *Bbm7* *C13* *C9*

8va

Cm7 *Cb9-5* *Bbm7* *Bb9-5* *Bbm7*

8va

Bb9-5 *Bbm7* *Bbm7* *Bbm7*